

MERTON MUSIC

S P O H R

String Sextet in C
Op.140

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@arponet.co.uk

6016

SEXTETT.

VIOLINO I^{mo}

Allegro moderato.

LOUIS SPONCE, Op. 110.

SEXTETT.

The musical score for Violino I is written on 11 staves. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (pp, f, p, cresc., decresc.). The piece is marked "Allegro moderato." and is in C major, 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The fifth staff starts with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a treble clef and a key signature of one sharp (F#). The seventh staff starts with a treble clef and a key signature of one sharp (F#). The eighth staff starts with a treble clef and a key signature of one sharp (F#). The ninth staff starts with a treble clef and a key signature of one sharp (F#). The tenth staff starts with a treble clef and a key signature of one sharp (F#). The eleventh staff starts with a treble clef and a key signature of one sharp (F#).

VIOLIN I

3

Violin I musical score page 3. The score is written for a single violin part and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), and *dolce* (softly). The notation includes many trills, slurs, and phrasing marks. The first staff begins with a trill on G4, followed by a series of eighth notes. The second staff continues with a trill on G4 and a series of eighth notes. The third staff features a trill on G4 and a series of eighth notes. The fourth staff begins with a trill on G4 and a series of eighth notes. The fifth staff features a trill on G4 and a series of eighth notes. The sixth staff begins with a trill on G4 and a series of eighth notes. The seventh staff features a trill on G4 and a series of eighth notes. The eighth staff begins with a trill on G4 and a series of eighth notes. The ninth staff features a trill on G4 and a series of eighth notes. The tenth staff begins with a trill on G4 and a series of eighth notes. The eleventh staff features a trill on G4 and a series of eighth notes. The twelfth staff begins with a trill on G4 and a series of eighth notes.

VILLINO J^{re}

l'Esp.

[illegible]

VOLUME 12

5



LARGHETTO.



Violino I musical score, measures 1-18. The music is in 3/4 time and features a complex, fast-moving melody with many triplets and sixteenth notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes many slurs and accents, indicating a highly technical and expressive piece.

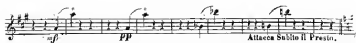
Moderato.

SCHERZO. *pp*

Violino I musical score, measures 19-30. The tempo is marked *Moderato*. The music is in 3/4 time and features a more relaxed, playful melody with many triplets and sixteenth notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes many slurs and accents, indicating a highly technical and expressive piece.

This page of a musical score for Violino 1 contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of melodic lines and chords, with some passages marked as *dim.* (diminuendo) and *pp* (pianissimo).

The staves are numbered 1 through 10. The first staff begins with a *dim.* marking and a *pp* dynamic. The second staff includes the instruction *con grazia.* and a *tr* (trill) marking. The third staff has a *tr* marking. The fourth staff includes a *tr* marking and a *p* (piano) dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *dim.* marking and a *pp* dynamic. The tenth staff has a *pp* dynamic.



This page of musical notation, numbered 61 in the top left and 9 in the top right, contains ten staves of music. The notation is written in a single system, likely for a piano. The music is characterized by rapid, flowing melodic lines, often with slurs and ties. Dynamic markings include *pp* (pianissimo) and *f* (forte). Trills are indicated by the abbreviation *tr* above notes. The piece concludes with the instruction *ritardando.* and *ppo* (pianissimo) at the bottom right. The notation includes various musical symbols such as notes, rests, beams, and slurs, all rendered in a clear, professional style.

VIOLINO I^o

Scherzo, moderato.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece is marked "Andante" and includes various dynamic markings such as *pp*, *f*, and *dim.* It also features trills (*tr*) and a "Presto" section towards the end.

The Song of the Lark

George F. Root

Op. 123

Allegretto

1. Flage

2. p

3. cresc.

4. f

5. p

6. cresc.

7. f

8. p

9. cresc.

10. f

11. p

12. cresc.

13. f

14. p

15. cresc.

16. f

17. p

18. cresc.

19. f

20. p

21. cresc.

22. f

23. p

24. cresc.

25. f

26. p

27. cresc.

28. f

29. p

30. cresc.

31. f

32. p

33. cresc.

34. f

35. p

36. cresc.

37. f

38. p

39. cresc.

40. f

41. p

42. cresc.

43. f

44. p

45. cresc.

46. f

47. p

48. cresc.

49. f

50. p

51. cresc.

52. f

53. p

54. cresc.

55. f

56. p

57. cresc.

58. f

59. p

60. cresc.

61. f

62. p

63. cresc.

64. f

65. p

66. cresc.

67. f

68. p

69. cresc.

70. f

71. p

72. cresc.

73. f

74. p

75. cresc.

76. f

77. p

78. cresc.

79. f

80. p

81. cresc.

82. f

83. p

84. cresc.

85. f

86. p

87. cresc.

88. f

89. p

90. cresc.

91. f

92. p

93. cresc.

94. f

95. p

96. cresc.

97. f

98. p

99. cresc.

100. f

VIOLINO 17

Violino 17 musical score, page 12. The score is written for a single violin and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of techniques, including triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic marking: *p*.

Staff 2: Continues the melodic line with slurs and ties. Dynamic marking: *pp*.

Staff 3: Features a series of eighth notes and slurs. Dynamic marking: *f*.

Staff 4: Continues the melodic line with slurs and ties. Dynamic marking: *p*.

Staff 5: Features a series of eighth notes and slurs. Dynamic marking: *f*.

Staff 6: Continues the melodic line with slurs and ties.

Staff 7: Features a series of eighth notes and slurs. Dynamic marking: *f*.

Staff 8: Continues the melodic line with slurs and ties. Dynamic marking: *f*.

Staff 9: Features a series of eighth notes and slurs. Dynamic marking: *f*.

Staff 10: Continues the melodic line with slurs and ties. Dynamic marking: *p*.

Violino I musical score page 43. The page contains ten staves of music. The first two staves feature a melodic line with trills (tr) and slurs. The third staff is marked "Scherzo moderato." and includes dynamics like *f*, *dim.*, and *pp*. The fourth staff continues the melody with *pp* and trills. The fifth staff is marked "con grazia." and features a long, flowing melodic line. The sixth staff continues this line. The seventh staff is marked "Prestissimo." and includes *pp* and *f* dynamics. The eighth staff features trills and slurs. The ninth staff includes *dim.* and *p* dynamics. The tenth staff concludes the piece with a final melodic line and a double bar line.